

# grandMAs Tour With Yanni Voices

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When *Yanni Voices* began its 51-city tour of the US and Canada a pair of grandMA2 consoles went along to program video and lighting for the visually-compelling live concert series. A.C.T Lighting is the exclusive distributor of grandMA in North America.

An internationally-known recording artist, Yanni was accompanied by a global array of performers on the tour, including Chloe, Ender Thomas, Leslie Mills and Nathan Pacheco. *Yanni Voices* will resume with engagements in Mexico and South America later this year.

Lighting Director Gary Westcott was initially hired to put together video clips to be projected as part of Roy Bennett's lighting design for the TV show, *Yanni Voices in Acapulco*. "The producers liked Roy's design so much that they decided to modify it slightly and take it on tour," says Westcott. "So I used the grandMA to reprogram the lighting and video to accommodate those changes and the addition of more lighting fixtures. *Yanni Voices* is a very theatrical show with a lot going on; it's a very big production."

At the forefront of Bennett's dynamic lighting and Westcott's innovative collage of video imagery -- the Taj Mahal, graceful archways, Buddhist and Hindu statuary, the Great Wall of China, African landscapes -- and bold graphic patterns were panels of LSI Industries' V-Lite supplied by Nocturne Productions. A unique solid-state product, V-Lite enables shows to create a high-quality 28 mm see-through video screen with no visible wires. The lightweight, modular system is quick and easy to set up for touring productions.

"I ran two grandMAs separately to program the video and lighting," he continues. "But for the show one grandMA ran the other; 70 percent of the cues were on timecode and the rest were operator-controlled at the opening and close of the show."

Westcott had programmed the original TV show in Acapulco on a grandMA1 system but changed over to the grandMA2 for the tour with those systems running under emulation of grandMA1 software.

"I was very excited to use the new console," he reports. "And I love all its bells and whistles. I like the new button layout; the whole texture and feel of the console is very good. It also offers 10 more faders, which are something I've always wanted. It feels very modern and the displays are so much better, too: The larger monitor and multi-touch are amazing.

"All these features combine to make the grandMA a leading console in the lighting arena," he concludes.

Equipment was provided Epic Production Technologies.

"Gary Westcott is a very accomplished lighting & video director. When you combine his art and sensibility with a Roy Bennett lighting design, you get something very special," comments A.C.T Lighting President and CEO Bob Gordon. "In this instance, you get tightly cued show that is both gorgeous and inspiring. I am very proud that the grandMA is the console of choice for both Roy and Gary and I am more pleased that they chose the Series 2 for this tour."

## About A.C.T Lighting

A leading importer and distributor of lighting products, A.C.T Lighting, Inc. strives to identify future trends and cutting-edge products, and stock, sell and support their inventory. The company provides superior customer service and value for money to all of its clients. For more information visit [www.actlighting.com](http://www.actlighting.com).

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