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Audio

- [Gain Structure](#)
- [Microphone Basics](#)
- [Mix-Minus Speech Reinforcement Systems](#)
- [Using Category 5/5e/6 for Audio and Video Applications](#)

AV Design

- [Aesthetics in AV Design](#)
- [Audiovisual Best Practices: The Design and Integration Process for the AV and Construction Industries](#)
After this webinar, [visit the store](#) to take the free AV Project Overview test to earn RUs.
- [Audiovisual Best Practices: Determining the Users’ AV Needs](#)
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- [The Interactive Classroom: Student Response Systems](#)
- [MasterFormat 04 and How It Will Affect the AV Industry](#)

AV/IT

- [Building a World Class AV Support Team](#)
- [Digital Signage and the IT Department: Creating a Partnership](#)
- [Entertainment and Media Servers](#)
- [Moving Video Over IP](#)
- [WiFi for the AV Professional](#)

Display

- [How Big is Your Pixel](#)
- [How to Size a Projection Screen](#)
- [Improving AV Project Flow](#)
- [Specifying and Assessing Projected Image Quality](#)
- [What to Do with 16:9](#)
- [Specifying the Projected Image](#)

Fiber Optics

- [Fiber Optics for AV, Part 1: An Introduction to Myths & Truths](#)
- [Fiber Optics for AV, Part 2: Transmitters and Receivers](#)
- [Fiber Optics for AV, Part 3: Cable and Connectors](#)
- [Fiber Optics for AV, Part 4: Basics of Digital Fiber Technology](#)
- [Fiber Optics for AV, Part 5: Advantages of Digital Fiber Systems](#)
- [Fiber Optics for AV, Part 6: The Link Budget](#)
- [Fiber Optics for AV, Part 7: AV Fiber System Topologies](#)
- [Fiber Optics for AV, Part 8: AV Applications Using Digital Fiber](#)
After you finish this series, [visit the store](#) to take the free Fiber Optics for AV test to earn RUs.

Lighting

- [Lighting Control within Integrated Systems](#)

Sales

- [Enterprise-Level Selling](#)

Staging and Live Events

- [The Emerging Event Staging Operation](#)

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